

# NEWSLETTER

SUMMER 2023

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## WELL, WELL, WELL

Hampston's Well. See Page 11

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## Summary

In this edition of the Merseyside Archaeology Society Newsletter, discover the latest highlights from our AGM, the winners of the Piermaster's Green Community Excavation Prize, and contribute to our archives. Join us on exciting trips, find out about the St Helens' Heritage Festival, and uncover the intriguing history of St Peter's Church. As the seasons change, so will our newsletters, keeping you connected to Merseyside's rich archaeological heritage throughout the year. Enjoy the summer read, and stay tuned for our upcoming Autumn edition!



# AGM SUMMARY

## What Happened at the 2023 AGM

On Thursday 20th April 2023, MAS hosted its annual meeting where we voted on council roles and significant matters involving the society such as updates to the 2017 constitution. The votes were as follows:

**Vote to change Chair service period:**  
Chair to increase from 2 up to 3 years.  
Voted in unanimously

**Vote 1:** To add a trustee benefit as documented in Section 5  
Voted in unanimously

**Vote 2:** A change to the wording of the Dissolution clause at Section 10 in the 2001 document, now shown at Section 6 in the new document  
Voted in unanimously

**Vote 3:** Subject to membership approval in votes 1 and 2 those present agree to adopt the new constitution  
Voted in unanimously

We also reflected on the society's busy year reviewing the constitution in line with Charity Commission guidelines, a packed summer programme in 2022 and the well-attended Wirral History Fair. We are looking forward to another busy summer programme with visits to Birkenhead Park, Loggerheads, Ness Gardens and more.

The membership numbers have been reducing and there is a significant number of outstanding fees. We will review the membership and, once complete, will remove those who have not paid.

This is Roy's final report as Chair and he is looking forward to supporting the new Chair. Many thanks for supporting Roy and the society as a whole.

The next round of votes involved council roles for the society. The results are as follows:

**Nancy Jenkins to continue as auditor**  
Proposed by Sue Stallibrass and seconded by Dave Roberts.

### Officers' Elections

**Vote: To agree the election of new Chair**

Ann Gemmell  
Proposed by Roy Forshaw and seconded by Diana Goodier

**Vote: To agree the election of officers and members of the Council**

Hon. Secretary: Heather Beeton  
Hon. Treasurer: Dave Roberts

Mark Adams  
Ben Croxford  
Vanessa Oakden (Membership Secretary)  
Rob Philpott  
Samantha Rowe  
Sue Stallibrass (Events Organiser)  
Liz Stewart  
Alex Bowers (Newsletter Editor)  
Aedan Jones  
Roy Forshaw (Past Chair)  
Proposed by Maurice Handley and seconded by Nancy Jenkins

Thank you to all for supporting and being involved in another year of MAS. New research is always ongoing and we are always learning more about the history and archaeology of Merseyside and Liverpool.

# THROWING IN THE TROWEL

## The End of Roy's Term as Chair

This is the end of a very active year for the Society. We have been revising the constitution and those attending the AGM will be asked to consider approving a revision to meet Charity Commission requirements.

The winter program of lectures which combined in person talks and zoom presentations during the coldest period of winter covered a wide variety of topics. The 2022 summer program also visited Hilbre Island, Newton Le Willows, Hale Village and Crosby and was well attended.

Programs and organised visits took us to Childwall All Saints Church, Ness Gardens, Loggerheads, and Birkenhead. Childwall All Saints graveyard survey has been progressing tremendously with large amounts of data being analysed by Dave Roberts and Dianna Goodier. Some of the findings were presented by Dave at the last meeting. AIM24 conference is also being organised and a program being finalised for 2024.

The events sub committee including Sue Stallibrass, Ann Gemmell and Mark Adams have worked hard arranging winter and summer programs. Sue and Dianna Goodier also have managed to serve and clear up the refreshments in the 30 minutes we have before the meeting starts. Dave Roberts has put in hours of work not just with the accounts and constitution as treasurer but also with Dianna working on the Childwall graveyard survey. Sam Rowe assisted by Alex Bowers has produced 3 newsletters per year and Sue Stallibrass has supplemented this with monthly online information. Heather Beeton as secretary has undertaken the administration including council minutes. Vanessa Oakden has handled the membership and social media and Bex Croxford has looked after the web site and referred e-mail enquiries. Rob Phillpott is working on Journal 17 and would like any offers of research articles for inclusion. Liz Stewart and Aedan Jones have also offered valuable assistance as Council members and Nancy Jenkins has audited the society accounts. Subject to membership approval Ann Gemmell has agreed to be nominated as the next Chairperson and I wish her every success. Alex Bowers has agreed to take over the task of producing the newsletter as Sam Rowe is heavily committed with Historic England work.

I think we have had a successful year and I look forward to all the activities planned for this season.

This is my last report as Chair and I would like to thank all mentioned plus all the MAS members who have supported us over my two and a half years. Thank you for putting up with me but I will still be hovering around as Past Chair.

Best Wishes to everyone for the forthcoming season.

**Roy Forshaw**

# FROM THE CHAIR

## The start of Ann's term as Chair

Hello to all our members,

I am delighted to have been accepted as the new Honorary Chair for the Merseyside Archaeological Society.

I have not been a member of the society for very long, but hope to bring some new ideas and a fresh pair of eyes to points for discussion raised by our members.

My experience in archaeological work has always been as an enthusiastic amateur. I have been a volunteer on numerous sites, and in all weathers, in North Wales, Cheshire and Wirral for over 20 years, plus post excavation work and moreover have recently re-joined the Mersey and Dee Young Archaeologists Club as a volunteer branch assistant.

One of my goals as Chair is to grow our membership base and to increase the number of younger members we have, so that the society can continue for many years to come. To this end the Council members have been looking at ideas for our future Summer trips to include activities - such as hands-on events - that will appeal to all ages of our membership.

I hope to get to know more of you at our monthly meetings and field trips.

**Ann Gemmell**



# FROM THE MEMBERSHIP SECRETARY

## Memberships

The following information on membership figures shows we are slightly down on recent figures.

2023 Membership- 54 members

2022 Membership-76 members

2021 Membership-83 members

2020 Membership-68 members

We have a substantial proportion of current members who have not paid. This may be due to them not revising their standing orders when we changed to Lloyds Bank or just being unable to attend meetings to pay. We will shortly be revising our membership list and unfortunately those not paid up will miss out on the benefits of the society so we urge those in arrears to renew.

## Lost MAS Members!

For the last couple of years MAS has received membership fees via bank transfer from S Cook, and J Smith. However, we do not hold any contact details for them. If S Cook or J Smith have received this newsletter, please get in touch with Membership Secretary Vanessa Oakden to update your details at: [Vanessa.Oakden@liverpoolmuseums.org.uk](mailto:Vanessa.Oakden@liverpoolmuseums.org.uk) . Or if you are a friend of S Cook or J Smith, please can you ask them to get in touch in order to receive their MAS correspondence.

## Emerging Archaeologists

The Museum of Liverpool and the Emerging Archaeologists would like to say thank you to MAS for providing the group with MAS membership and £877 of funding to cover costs for information leaflets, materials for workshops and minibus hire for the group to visit the Lunt excavations. With your support we are able to run this year's Emerging Archaeologists group for 16-24 year olds and to encourage more young people to get involved with archaeology. We are looking forward to welcoming a new group of enthusiastic young people in August, sharing skills, and getting hands on with archaeology. Thank you!

**Vanessa Oakden**

# PIERMASTER'S GREEN COMMUNITY EXCAVATION PRIZE WINNERS

The Museum of Liverpool is pleased to share that their 2021 and 2022 Piermaster's Green Community Dig has won the Association for Industrial Archaeology Community Engagement Award!

“ We loved that volunteers were involved in the project design, not just in the dig - meaning that the community had a voice and part in the whole process. - Association for Industrial Archaeology ”



Museum of Liverpool staff, MAS members & community volunteers receiving the award from the Association for Industrial Archaeology

“ It's the best, hardest work I've done, I've learnt so much. - Dig Volunteer ”

We are delighted to accept this community engagement award from AIA. The hard work of the archaeology team, our trainees and most importantly the volunteers resulted in a successful excavation which engaged over 60,000 members of the public with archaeology in Merseyside!

**Vanessa Oakden**

# CALL FOR OLD NEWSLETTERS

## Seeking Missing Issues of Merseyside Archaeology Society Newsletters

Over the years, our society has chronicled local archaeological discoveries, research, and events in our newsletters. However, we have discovered that we are missing several older editions. We are reaching out to our members to help us fill these gaps.

Thanks to the commendable efforts of Rob and Dave, we have managed to obtain 30 additional newsletters that take us back to 1991. However, there are still several missing editions that we hope to retrieve. To the right is a list of the missing newsletters:

<b>1991</b> No.1	<b>2002</b> No. 3
<b>1991</b> No.3	<b>2003</b> No. 1
<b>1992</b> No.1	<b>2003</b> No. 2
<b>1992</b> No.3	<b>2004</b> No. 1
<b>1993</b> No.1	<b>2004</b> No. 2
<b>1993</b> No.2	<b>2004</b> No. 3
<b>1996</b> No.3	<b>2005</b> No. 1
<b>1997</b> No.3	<b>2005</b> No. 2
<b>2002</b> No.1	<b>2006</b> No. 2
<b>2002</b> No.2	<b>2006</b> No. 3
	<b>2007</b> No. 2

### Plus any earlier editions.

If anyone knows when the newsletters first started, please kindly contact Dave at:  
*drandpr@blueyonder.co.uk*

Based on our research, we believe that until the late 2000s, the newsletters were released on a triannual basis, with three issues per year. It was only later that we transitioned to publishing four newsletters annually.

As members, you play an integral role in the Merseyside Archaeology Society, and we kindly request your assistance in locating any missing newsletters from the list above. If you happen to have any of these editions, either in physical or digital format, we would greatly appreciate it if you could contact us and let us know so we can arrange upload onto the website. Your contributions will help us preserve our society's valuable history and ensure that future generations can benefit from these records.



Photograph of early MAS in action



# NEW LOGO

## Vote for Your Favourite

The MAS Council has been reviewing the current logo of the Merseyside Archaeology Society with the aim of giving it a refreshed appearance. The society has previously used two logos, with the first one appearing on early journals and featuring three castle turrets. The current logo is based on a medieval harness pendant discovered at Speke Hall, a design that is found in various locations across the country.

To explore new possibilities, a local work experience student has created redesigned logos for MAS. These new designs depict a Liver bird holding a trowel in its open beak. We are now seeking your valuable input. Your vote will play a crucial role in determining the logo that resonates most with our community. Please take a moment to cast your vote for your preferred logo below. We also invite you to share any additional comments or suggestions you may have regarding the logo redesign. Your feedback will greatly contribute to our decision-making process.

You can vote by scanning the QR code here with your smartphone or following this link: <https://forms.office.com/r/jNHWR7ULaH>

### How to scan QR code

1. Ensure that you have a smartphone or tablet with a built-in camera and an internet connection.
2. Open the camera app on your device.
3. Position your device's camera so that the QR code you want to scan is within the frame. Make sure the QR code is well-lit and not obscured by any reflections or obstructions.
4. Hold your device steady and allow the camera to focus on the QR code.
5. Once the QR code is recognized, a notification or a pop-up may appear on your screen, providing a link or information associated with the code.
6. Tap on the notification or pop-up to open the link which will take you to the online vote.



Alternatively, you can email us at MAS with your vote and other comments after reviewing the images overleaf.

## Styles



**Lion Harness Pendant**  
(Current Style)



**Liver Bird**  
(No Wing Details)



**Liver Bird**  
(With Wing Details)

## Colours



**Celadon**



**Dark Pastel Green**  
(Current Colour)



**Shamrock Green**



**Viridian**

# ST HELENS' HERITAGE FESTIVAL

Representing MAS at the Borough of Culture 2023 celebrations



Council members Vanessa Oakden and Sam Rowe representing MAS at the Heritage stand



On May 26, I had the pleasure of representing the Merseyside Archaeology Society (MAS) at the St. Helens' Heritage Festival, which was part of the Borough of Culture 2023 celebrations. Alongside me were esteemed council members Sam Rowe, Roy Forshaw, and Mark Adams. We were excited to share our passion for archaeology with the festival attendees.

Our stall was adorned with a collection of MAS journals and replica pottery, focusing specifically on the fascinating archaeological sites in St. Helens, including Lee Green, Rainford, and Newton-le-Willows. It was heartening to see the enthusiastic response from visitors, who appreciated the effort we put into our display. The publications were a hit, and we were delighted to generate £149.00 in sales. Even more rewarding, we welcomed a new member who signed up to join our society during the festival.

**Vanessa Oakden**

The festival itself was a vibrant gathering of various organizations, each dedicated to preserving and celebrating the rich history of the St. Helens borough. We had the pleasure of interacting with local history societies, the Merseyside Industrial Heritage Society, and the Rainford Heritage Society. The atmosphere was lively, complemented by the performances of the Morris Dancers and the presence of a charming vintage bus.

The event attracted a diverse and engaged crowd, providing us with an excellent platform to promote the activities of MAS and engage in captivating conversations about archaeology. We cherished the opportunity to share our knowledge and passion with the attendees, offering advice to those who were eager to delve deeper into the world of archaeology. Overall, the festival was a successful gathering of organizations, and MAS found it worthwhile to attend and participate.

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# BURTON VILLAGE AND NESS GARDENS

The members of the Merseyside Archaeology Society embarked on an exciting trip to Burton Village and Ness Gardens, where they explored and discovered intriguing remnants of the past.

The visit was arranged as a prelude to the afternoon visit to Ness Gardens on Saturday 3rd June. Roy's handout included a selection of maps. These showed Burton in relation to surrounding villages such as Parkgate, Ness and Puddington, both present-day and at various stages from early medieval. Burton, originally known as Burton-on -Sea, is now well inland, mainly due to the land reclamation work of Nathaniel Kinderley & Co in the early 18th century. The LIDAR shows Burton Point on the original coastline where there is evidence of an Iron Age fort and quarrying. The area can be accessed via the RSPB Burton Mere Wetlands reserve or viewed from the coastal cycleway.



Burton Manor was built around 1805 by Richard Congreve and was owned by Henry Neville Gladstone (son of William Ewart Gladstone) in 1904. It was later owned by Liverpool City Council as a residential adult education college which closed in 2011. The restored manor is now office space, with retail units in the outhouses and newly-built houses in part of the grounds. A very active Friends group are restoring and maintaining the gardens, including a walled garden.

A notable feature is the rock-cut icehouse in the lower garden (pictured above). Currently, there is no access for the public but once the house building is finished, there are plans to make the icehouse safe to enter. On a previous occasion, Roy was fortunate to be able to go inside and take photos, so we had an idea of the interior, which has almost all the original features (except doors), including gas lighting and a food preparation area. There are 2 sets of steps leading to the icehouse and ceiling ventilation with a metal grid (possibly removable for putting large ice blocks and food in and out).

Time allowed us to look at a few of the buildings in Burton village, including Bishop Wilson's House (17th century altered in 19th and 20th C.), Church House and Barn End Cottage (17th C. or earlier), timber-framed, with nogging and crucks, built on an outcrop of sandstone (pictured below, left).



Church House



Bishop Wilson's House



Barn End Cottage



Hampston's Well



Overgrowth surrounding the well

We moved onto Hampston's Well, on the western outskirts of the village, previously known as Patrick's Well. Originally, this was the sole water supply for the village – possibly serving the Iron Age settlements at Burton Point as well as the Saxon village at Burton. One of the volunteers working on the restoration showed us around, explaining that the well had been blocked and the area overgrown until the Friends took it over (pictured above, right).

Then onto Ness Gardens...

**Susanne Christian**

I am not an archaeologist but am very happy to be a member of the Merseyside Archaeological Society and do hope the following gives you a taste of this wonderful day.

On arrival at Ness Gardens, in the glorious sunshine, it was lovely to see so many people, some familiar from previous MAS adventures, some from Zoom meetings and some new to me. A buzz of excitement prevailed as we set off towards the brow of the hill and the "Brewery Well". I'll give no spoilers here for those who have not been, just to say that the view from this vantage point leads the eye all the way across the River Dee to Flintshire and the Clwydian Range, one of those deep inhale "Aaaah" moments.

Moving on, a gentle amble down the South facing slope, (passing by the weather station and former water flea research site), we came to the Headless Cross Stones and, fortuitously, Peter French, who found them, was with us and told of finding them with much humour and delight!

From here, through the woodland and passing by a wonderfully woven willow structure we emerged into the clearing that is the home of EARTH and our destination. Here to greet us with the warmest of welcomes was Peter Hommel and we knew this was going to be a very special afternoon. We gathered round what appeared to be a rather small charcoal campfire, perhaps 60cms in diameter, but which in fact was the furnace (pictured right). With a rhythmic action, Peter pumped his hide bag bellows to bring the heat up sufficiently for smelting. It was surprising that this little fire could get so hot. This required considerable effort but Peter somehow managed to simultaneously describe to us what he was doing, the how and the why, at the same time!



His energy and enthusiasm was infectious, so much information peppered with hilarious stories, asides and anecdotes that had us in fits of laughter, provoking spontaneous questions and curiosity. There was talk of chemistry, preferred fuel, the magic bag of malachite, whether to smelt with a crucible or directly onto the coals and then retrieve the copper from the slag. The thermo gauge determined the right temperature for our experiment and being in the strong sunlight meant that the colour changes of the coals, so critical for the earliest smelters, were mostly unseen by us, but, in the briefest of moments the flame colour flared and together with Peter's telling of imagined dusk with drumming, dancing, music and bellowing it was possible to catch a glimpse of what our ancestral smelting past may have been like.



To top everything off we got the option to pour some molten pewter into Peter's beautifully carved soapstone moulds (pictured left) and even if you know how chemistry works it is still astonishing to witness liquid become solid metal in the blink of an eye. Thank you Peter!

I am writing this 2 days later and the excitement of the day is still with me and thanks to everyone in the group for the company, camaraderie and generous sharing of experience and information.

Finally I just want to say the biggest of heartfelt "Thank You's" to Sue Stallibrass and Roy (he of the maps and print outs that are always a treat to receive on MAS days out) Forshaw, for all of the planning, reccies, research and care that you put into this day. It was great! More photos from the day are pictured below.

Looking forward to Loggerheads in July.

**Heather Andall**

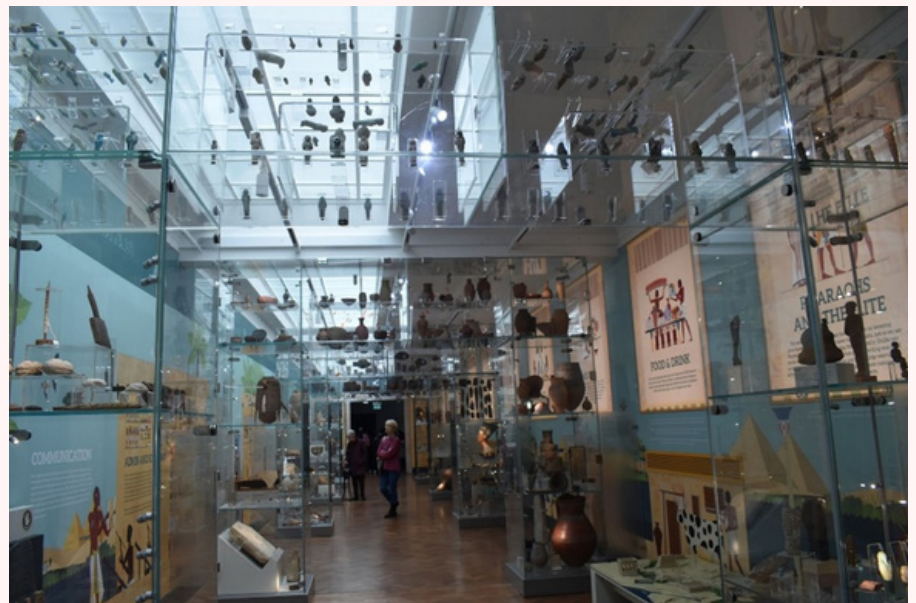


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# BOLTON MUSEUM AND ART GALLERY

The members of the Merseyside Archaeology Society explored an Egyptian gallery, local history displays and various exhibitions during a trip to Bolton Museum

Four of us enjoyed a trip to Bolton Museum & Art Gallery on Sunday 2nd April. This was specifically to look at the Egyptian gallery, mentioned by the curator Ian Trumble in his MAS talk in November, but we also explored other parts of the museum during our visit.



The introductory section to the Egyptian gallery shows how Ancient Egypt has influenced western culture, architecture and design for centuries, one example being this soap advert from 1906! (pictured above, left) Many of the Egyptian artefacts are imaginatively displayed in the light and airy 'Land and People' gallery (pictured above, right). There are also colourful Nile-side murals that allude to the displays and accompanying descriptions.

This copy of a Predynastic Period red ware bowl from Badari (pictured below) shows "a horizontal ground loom prepared for weaving and scene of two men stretching out threads over a pole".



<http://boltonsegypt.co.uk/object/ancient-egyptian-bowl-from-badari-dated-4000-3500-bc/>



The 'Beliefs' gallery looks at funerary rituals including the processes of embalming and mummification, and the final gallery is a full-size copy of the tomb of Thutmose III, the wall decorations depicting the deceased's journey to the Afterlife: All in all, the displays are excellent and appeal to adults and children alike.

Above the local history gallery until 23rd June there is an exhibition celebrating LS Lowry and Bolton Wanderers Football Club, complete with a turnstile from the old stadium. Loaned for the display is a Lowry painting, 'Going to the Match', recently purchased by The Lowry, Salford, for £8.1 million (!)

The museum is within the Civic Centre of the Grade II listed Le Mans Crescent (pictured below), built 1932-39.



Sue had looked up listed buildings in Bolton ahead of our visit so we located some of these after lunch. The neoclassical Town Hall in Victoria Square, built 1866-73, takes "the form of a temple with a tall baroque-style clocktower" (Wiki); two lions flank the steps at the front. The Victoria Hall on Knowsley Street opened in 1900 as a music hall and still operates a 1200 seat concert venue as well as being a Methodist church. We were particularly impressed by the enormous Market Hall (pictured below), originally dating from 1855, and redeveloped into the Market Place Shopping Centre that opened in 2008. It retains stone facades, splendid cast iron columns and glazed roof.



An old pub that we did not get time to look at is The Old Man and Scythe (known locally as 'the scythe') which has a link to the Pilkington family (a scythe in the coat of arms):

[https://en.wikipedia.org/wiki/Ye\\_Olde\\_Man\\_%26\\_Scythe](https://en.wikipedia.org/wiki/Ye_Olde_Man_%26_Scythe)

Many thanks to Sue Stallibrass for suggesting and coordinating the visit, to Roy and Diana for their input and Roy for most of the photographs.

**Nancy Jenkins**

# ST PETER'S CHURCH, WOOLTON

The second of a 2-part article on lost ecclesiastical buildings in South Liverpool and their associated funerary monuments



**Fig. 1.** 1849 6" O.S. map showing St Peter's Church

The Church of St Peter that you see in Woolton today was founded in 1886. What is not commonly known is that there was an earlier Church dedicated to St Peter sited about 100 metres to the south of the current building (Fig. 1). This earlier Church had its own graveyard, which still survives within the southern boundary of the modern day churchyard and contains more than 100 memorials. The information below is taken from 'The Story of a Parish 1826 - 1987' by Ted Roberts.

Prior to 1825 there was no Anglican Church in Woolton and parishioners had to travel to All Saints Childwall in order to attend Service. However, due to the demands of a growing population it was decided that the parish of Childwall should have several chapels of ease. One of the new chapels was built in Much Woolton on land given by the Earl of Derby. It was opened in 1826 at a cost of £2000, largely funded by The Revd. Augustus Campbell, vicar of Childwall and James Rose, quarry owner and the main employer within the township.

The building was constructed in the local red sandstone, and designed by Arthur Hill Holme in a classical style similar to that which can today be found at Holy Trinity, Wavertree. It had 200 seats and was described by contemporaries as being 'in the worst style of British Church architecture'. Due to the increase in the ever growing local population it required enlargement in 1840 but still had no architectural merit with its flat roof, tower and dome (Fig. 2). It is described as having no distinct chancel, heavy galleries and large square pews.



**Fig. 2.** A partial view of the first St. Peter's Church, Woolton

In 1863 Much Woolton ceased to be a chapelry of Childwall. Although Much Woolton had benefitted from the expansion of Liverpool with wealthy merchants setting up residence in grand houses in what was still a rural location, many immigrants of Irish descent had also relocated to the township following the potato famine of 1847 and settled in squalid housing in the Quarry Street area. The 1870s brought a series of severe winters and in 1871 alone over 100 local people were buried in the churchyard.

The old church was still considered unsatisfactory for purpose and in 1877-78 further minor 'improvements' were made to the facilities. However, in 1885 the annual vestry meeting concluded that no amount of alteration would produce a building of an acceptable standard to serve the demands of a diverse community. In 1886 a committee convened by some of Woolton's 'wealthy' purchased a site above the old church and funded the construction of the present-day St. Peter's in the perpendicular style.

The last services in the old church were held on Christmas Day 1887 and in March 1888 the building was sold for £90 to the parish of St Cleopas and rebuilt as a mission house in South Hill Road, Toxteth Park. Following damage during WWII it ended its days as a cooperage and was subsequently demolished.

The old graveyard contains some fine 19th century monuments (Fig.3). In order to complement the monument data from the churchyard at All Saint's Childwall the survey team will shortly be starting a mini-survey at St Peter's, Woolton. This work will progress in parallel with a similar survey which is currently running at St. Nicholas's Church in Halewood. The data gathered will be used to expand our knowledge of graveyard monument types used in 19th century churchyards in South Liverpool.



**Fig. 3.** A view across the oldest part of St. Peter's churchyard, Woolton

Interested volunteers are welcome to join the survey team. No prior experience is required. Please contact Dave Roberts ([drandpr@blueyonder.co.uk](mailto:drandpr@blueyonder.co.uk)) for further information.

**Dave Roberts**

**Reference:**

Roberts, T. (1990). *The Story of a Parish 1826 - 1987*.

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# UPCOMING EVENTS

See what we've got coming up next!

The MAS summer fieldtrips still to come are:

- **Sunday 3rd September:** Birkenhead Park (morning) and an Industrial Heritage Museum (afternoon)
- **8th - 17th September:** Heritage open Days. Informal visit to St Helen's Church, Sefton (exact date to be arranged by participants)
- **Thursday 21st September:** Evening talks resume in person.

Please see the latest monthly MAS Bulletin for details.

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National Museums Liverpool is running a series of curatorial talks called 'Beyond the Label' – some are archaeological, and many may be of interest to you as members of the Merseyside Archaeological Society

**Upcoming talks at Museum of Liverpool:**

- **30 September:** [Beyond the label: Lion and the Liverpool and Manchester railway | National Museums Liverpool \(liverpoolmuseums.org.uk\)](https://liverpoolmuseums.org.uk)
- **14 October:** [Beyond the label: a Cheshire treasure, the Knutsford hoard | National Museums Liverpool \(liverpoolmuseums.org.uk\)](https://liverpoolmuseums.org.uk)
- **4 November:** [Beyond the label: the Galkoff's tiles | National Museums Liverpool \(liverpoolmuseums.org.uk\)](https://liverpoolmuseums.org.uk)
- **2 December:** [Beyond the label: the curator's choice | National Museums Liverpool \(liverpoolmuseums.org.uk\)](https://liverpoolmuseums.org.uk)

**Upcoming talks at World Museum:**

- **16 September:** [Beyond the label: the curator's choice | National Museums Liverpool \(liverpoolmuseums.org.uk\)](https://liverpoolmuseums.org.uk)
- **21 October:** Ammonites, coiled shells from the past (booking link to go up asap)
- **18 November:** [Beyond the Label: The Wonderful World of Diatoms | National Museums Liverpool \(liverpoolmuseums.org.uk\)](https://liverpoolmuseums.org.uk)
- **9 December:** [Beyond the Label: A Day in the Life | National Museums Liverpool \(liverpoolmuseums.org.uk\)](https://liverpoolmuseums.org.uk)