

## Forthcoming Merseyside Archaeology Society (MAS) Events:

Our winter evening talks take place on the third Thursday of each month until April 2024

The venue is the Quaker Meeting House (QMH) 22 School Lane, Liverpool L1 3BT. It is close to Lime Street and Liverpool Central train stations, and Queen Street and Liverpool One bus stations. See: <https://www.liverpoolquakers.org.uk/contact>

Doors open at 7.00pm for coffee/tea/biscuits and the meeting starts at 7.30pm, closing at 9.00pm  
The costs to attend a meeting are £1 for MAS members, with visitors welcome at £2

NB During the midwinter months (including January) our meetings are held on-line via Zoom, to avoid travel in inclement weather. Online "doors" open 7.15 for the 7.30pm meeting.

### MAS autumn/winter talks programme 2023-2024

DATE	VENUE	Speaker	Topic
Sept Thurs 21 <sup>st</sup>  COMPLETED	QMH	Dan Garner MOLA (Museum of London Archaeology)	The Chester Amphitheatre Environs Research Project in Grosvenor Park: Current results from the ongoing excavations by West Cheshire Museums in partnership with the University of Chester. <a href="https://www1.chester.ac.uk/news/archaeological-excavations-grosvenor-park">https://www1.chester.ac.uk/news/archaeological-excavations-grosvenor-park</a>
<b>October Thurs 19<sup>th</sup></b>	<b>QMH</b>	<b>Warren Kern MAS</b>	<b>An illustrated talk (including some demonstration items) about local historic objects</b>
<b>November Thurs 16<sup>th</sup></b>	ZOOM	<b>Julie Franklin Headland Archaeology</b>	<b>Life and death in a northern milltown: excavations at St Peter's Church, Blackburn</b> Archaeological excavations in 2015 on the site of the former St Peter's church rescued nearly 2000 human burials. The skeletons tell their stories of life in 19 <sup>th</sup> -century Blackburn, and the way they were buried reveals some unusual practices and beliefs.
<b>December Thurs 14<sup>th</sup> *</b>	ZOOM	<b>Chair, members</b>	<b>Christmas social &amp; Quiz</b>
<b>January Thurs 18<sup>th</sup></b>	ZOOM	<b>Scott Lloyd &amp; Jon Dollery RCAHMW</b>	<b>Current Welsh mapping project using placenames.</b> (exact title tbc) Update with a case study from NE Wales
<b>February Thurs 15<sup>th</sup></b>	<b>QMH</b>	<b>3 student short talks</b>	<b>Work in Progress talks by research students at Liverpool universities</b>
<b>March Thurs 21<sup>st</sup></b>	<b>QMH</b>	<b>Mark Adams Headland, MAS</b>	<b>Recent investigations at J M Worrall's Ordsall Lane dyeworks</b>
<b>April Thurs 18<sup>th</sup></b>	<b>QMH</b>	<b>Chair &amp; members</b>	<b>AGM + short talks by members</b>

## Beyond the Label

**Saturday 14<sup>th</sup> October, 2pm Museum of Liverpool** Vanessa Oakden **A Cheshire Treasure, the Knutsford Hoard.** In 2012 a [Roman hoard](#) was discovered just outside of Knutsford and reported to the [Portable Antiquities Scheme](#) at the Museum of Liverpool. The hoard consists of 103 coins, three stunning brooches and two finger rings.

In this talk Vanessa Oakden, Curator of Regional Archaeology will share the significance of the objects, details from the excavation and what happened next! Tickets for this talk cost £7 and can be booked here

<https://www.liverpoolmuseums.org.uk/whatson/museum-of-liverpool/event/beyond-label-cheshire-treasure-knutsford-hoard>

## Forthcoming online talks

### **Two per week throughout 2023: Lancaster Museum 100 items podcasts**

These twice-weekly podcasts celebrating the Lancaster Museum's centenary can be listened to as soon as they are uploaded. September's have featured (amongst other items) a lead flax seal, a late eighteenth century canal log book, and the history of people crossing the sands of Morecambe Bay. The whole series is available on the website, so you can go back and see what you may have missed. They cover 50,000 years of interesting items in the museum's collection.

<https://visitlancaster.org.uk/museums/100-years-100-objects-a-century-of-lancaster-city-museums-podcast/>

### **Society of Antiquaries**

**Thursday 5<sup>th</sup> October 17.00 – 18.00** ie 5 – 6pm Ian Thackray **Forging Iron from the Sky.** Experimental archaeology by two modern blacksmiths, recreating a necklace found in 1911 by Flinders Petrie in Tomb 67 at Gerzeh, which included beads of meteoric iron that fell in Gebel Kamil, lapis lazuli, carnelian, gold and bone FREE but register in advance at:

<https://www.sal.org.uk/event/forging-iron-from-the-sky/>

**Thursday 12<sup>th</sup> October 17.00 – 18.00** ie 5 – 6pm Chris Schüler **The Wood That Built London.** Drawing on historic documents, maps and environmental evidence, The Wood That Built London charts the fortunes of the Great North Wood that once covered much of what is now South London. It records its botany, ecology, ownership and management, the gradual encroachment of the metropolis, and the battles fought by locals and the London Wildlife Trust to save what remained FREE but register in advance at:

[https://www.sal.org.uk/event/the-wood-that-built-london/?mc\\_cid=1f3f3b9702&mc\\_eid=1a17e2358d](https://www.sal.org.uk/event/the-wood-that-built-london/?mc_cid=1f3f3b9702&mc_eid=1a17e2358d)

**Gresham College** (who provide national talks by leading specialists) have just announced their forthcoming 2023-2024 online lecture series:

<https://www.gresham.ac.uk/whats-on?see-all>

all online talks are FREE but register in advance

NB all are recorded and can be watched later (particularly relevant to the Greek Philosophy series which are on the same dates as MAS talks!)

**Magic, the Supernatural, and the Lost Gods of Europe**, Prof Ronald Hutton:

Weds 20<sup>th</sup> Sept 2023 to 5<sup>th</sup> June 2024

<https://www.gresham.ac.uk/watch-now/series/magic-europe>

**Evolution: The Big Questions**, Prof Robin May,

Weds 4<sup>th</sup> October to 8<sup>th</sup> May 2024

<https://www.gresham.ac.uk/watch-now/series/evolution-questions>

**The Political Imagination of Ancient Greek Ideas**, Prof Melissa Lane,

Thurs 19<sup>th</sup> Oct 2023 to 13<sup>th</sup> June 2024

<https://www.gresham.ac.uk/watch-now/series/political-ideas>

## Other online resources

**Howard Carter's house in Luxor**: take a virtual tour and find out more about the Egyptologist's life and work whilst he lived there, plus a recent project to conserve and restore the building at:

[www.arce.org/carter-house](http://www.arce.org/carter-house)

**Hatra, Iraq**: explore the ruins of the ancient city of Hatra, which was a strongly fortified caravan city and capital of the first Arab kingdom. Built and occupied in the 3<sup>rd</sup> century BCE to the 2<sup>nd</sup> century CE, it was located between the Roman and Parthian empires. See also the UNESCO site <https://whc.unesco.org/en/list/277/>

The same vr-tours page provide links to virtual-reality reconstructions of other famous **sites in Iraq**, such as the Al-Nouri Mosque and the Al-Nabi Yunus Mosque, recently destroyed in modern conflicts:

<https://qaflab.com/vr-tours>

**Wolverhampton's Old Hall**: this was an Elizabethan moated hall that became a japanning factory. The online resources document the history of the site and its recent excavation:

[www.explorethepast.co.uk/project/wolverhampton-clq](http://www.explorethepast.co.uk/project/wolverhampton-clq)

NB japanning was a process used in the decorative arts that tried to imitate the celebrated lacquering of the Japanese. It was popular in 18th-century Europe for finishing and ornamenting wood, leather, tin, and papier-mâché

And if you scroll down to the foot of the page about Wolverhampton Old Hall, you will find a **substantial archive of other interesting projects** undertaken or overseen by Wolverhampton Archaeology.

The **Jewish Museum of London** is currently closed and hopes to reopen in a different site within five years, but meanwhile you can explore a wealth of resources online at:

<https://jewishmuseum.org.uk>

PLEASE contact Sue with information about **online resources** that you think other MAS members might be interested in.

And we would love to hear suggestions for **next summer's fieldtrips** as well. Anywhere you've been this summer that you think others would also enjoy (or sites on your hit list that you haven't made it to yet)?

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