

# *Journal of the Merseyside Archaeological Society*



*Volume 13 2010*

*Journal of the Merseyside  
Archaeological Society*



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## Editorial

Editorial duties have been undertaken by a sub-committee of the Merseyside Archaeological Society comprising Jenny Woodcock, Julia McLaughlin Cook, Barry Faulkner and Eveline Van Der Steen. Dave Roberts has taken responsibility for the layout and assembly of the text.

We are grateful to Liverpool Culture Company Ltd and Liverpool City Council who supplied funding for the Calderstones photographic survey as part of the Creative Grants Programme 2007-08. Thanks are also due to the staff of Liverpool Record Office for their help in finding archive material and to Liverpool Central Libraries for their permission to use the material reproduced in this volume. Field Archaeology Unit of National Museums Liverpool have given permission to use the photographs of the Southworth Hall flints displayed on the front cover.

In some ways Volume 13 in the Journal of Merseyside Archaeological Society series returns to the 'old' style of journal which contain unrelated papers and are known simply as volumes x. In common with Volumes 11 and 12, Volume 13 does have a theme as it deals with aspects of the prehistory of Merseyside. However, it is felt that it does not deliver a coverage which is complete enough to justify having a title although, no doubt, it will in the future be referred to as the 'prehistory volume'. On the other hand, it is a landmark publication for the Society as the technology and printing costs now allow us to produce copy using full colour. We hope to maintain this for the future. Although the volume is relatively short compared to the two previous publications, 30% of the content has been produced by archaeologists who are not a part of the working, professional community. Although the Society has published articles by 'amateurs' before this is, we think, the first time that such a high percentage of material has been published in a single volume. This is a trend we would like to see continue in future journals.

Contributions to the Journal are welcome in the form of long articles, shorter notes or reviews. Figures and captions should also be prepared by the author and submitted with the text. Papers will not be accepted unless they conform to the 'Notes for Contributors'. Copies of the 'Notes' can be obtained from the Editors (e-mail: drandpr@blueyonder.co.uk).

### ***Pauline Roberts:***

During 2008 one of the Society's long-standing members passed away. Pauline Roberts was the Society's treasurer and latterly membership secretary and an active committee member for many years. She will be sadly missed and Volume 13 is dedicated to her memory.

List of Council members 2010:

Hon. Chairperson:	Dave Roberts
Hon. Secretary:	Jenny Woodcock
Hon. Treasurer:	Roy Fletcher
Membership Secretary:	Eveline Van Der Steen
Events Secretary:	Julia McLaughlin Cook
Members of Council:	Rob Philpott, Roy Forshaw, David Head, Len Kata, Gina Muskett, Mark Knowles, Ruth Fleming, Bill Highcock, Carolyne Kershaw, Chris Wood, David Hulme, Joyce Hughes (co-opted member)

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This volume contains papers relating to various aspects of Merseyside's prehistory.

Using archaeological evidence recovered from excavations at Southworth Hall, near Winwick, a broad framework is suggested for an interpretation of prehistory in certain areas of the region.

The six highly decorated stones, which are known as The Calderstones, are Liverpool's oldest surviving monument. During 2007 and 2008 a study was undertaken by Merseyside Archaeological Society using new photographic recording methods. Together with information from 18<sup>th</sup>- and 19<sup>th</sup>-century documents the origins and history of the site are explored. By looking at the evidence for contemporary sites such as The Robin Hood's Stone, a wider view of the prehistoric landscape in this part of south Liverpool can be gained.

Communication routes were vital to prehistoric settlers. The evidence for the possible exploitation of inland waterways using logboats is summarised.



Front cover:

Main Picture: The six surviving Calderstones in the vestibule in Calderstones Park.

Small pictures left to right: Thumbnail scraper, microlith and barbed and tanged arrowhead found during excavations at Southworth Hall Farm.

Back Cover. Top to Bottom:

Photographic recording of The Calderstones.

The Robin Hood's Stone

A logboat from Martin Mere.

The site of The Calderstones in 1845.

